

Jack Menzies

Non-Union

Contact Number: 970-988-7788

Email Address: jackmenziesactor@gmail.com

Height: 6'2"

Hair Color: Brown

Eye Color: Hazel

Film

<i>Wolfenstein: Echoes of Liberation</i>	Fergus Reid (Supporting)	Calavera Film
<i>You Can't Escape Me</i>	Carter (Supporting)	Reel One Entertainment
<i>What Love Looks Like</i>	Theodore (Lead)	Alex Magaña/ACM Films

Short Film

<i>Love First</i>	John (Lead)	Elisha Kriss
<i>Brute</i>	Donny Weisman (Lead)	Bianca Crespo
<i>The Carving</i>	Blake Matthews (Lead)	Bianca Crespo
<i>Burn</i>	Artis Bookman (Lead)	Gilbert Shilton
<i>The Future of Bad Children</i>	Frank Ewans (Lead)	Matthew Deitsch

Theatre

<i>Four Top</i>	Brian	The Group Rep Theatre Co.
<i>Silent Sky*</i>	Peter Shaw	Sierra Madre Playhouse
<i>The Absurdity of Sex</i>	Bobby	Defiance Theatre Co.
<i>A View from the Bridge</i>	Rodolpho	Thursday Night Theater Club
<i>It's a Wonderful Life</i>	George Baily	Longmont Theatre Co.
<i>Murder on the Nile</i>	Simon Mostyn	Longmont Theatre Co.
<i>Rabbit Hole</i>	Jason	Longmont Theatre Co.
<i>Tartuffe</i>	Valère	CU Boulder Theatre & Dance
<i>Legacy of Light</i>	Saint Lambert	CU Boulder Theatre & Dance
<i>Dog Sees God</i>	Beethoven	CU Boulder Fringe Festival

*2023 StageScene LA Scenie Award for Best Breakout Performance

Training

Bachelor of Fine Arts in Performance		CU Boulder
The Active Actor	Ani Aveytan	Walid Chaya
Casting Workshop	Jane Jenkins	ACE Studios
Technique Clinic	Faculty	Lesly Kahn & Company
Comedy Intensive	Faculty	Lesly Kahn & Company
Basic Improv (Passed)	Eliot Schwartz	The Groundlings
Unarmed Stage Combat	Geoffrey Kent	CU Boulder

Special Skills

Dual Citizen (USA and UK). Dialects: Standard American, RP English, Southern, and Scottish. Can drive stick shift. Jazz, ballet, improvisation, juggling, rapier sword fighting and scuba diving.